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ANTIGYPSYISM BETWEEN US HOW TO RECOGNIZE IT

Today antigypsyism has deep historical roots in our society. The strained relations between major populations and those stigmatized as "gypsies" can be described as part of a common heritage that underlines its occurrence and persistence across different countries, within Europe and beyond. It is important to understand that Roma are not the cause of this ideology.

Antigypsyism ideology includes, in particular, features that refer to the fact that "gypsies" are not sufficiently "civilized". Follow-up semantic content designed for "gypsies" describes those who do not share, accept, accept or have not yet accepted their standards and values of the dominant society. Finding potential failures or mistakes in these standards at the borders of the community or beyond is a way to underline and strengthen.

Antigypsyism has historically been perceived as an extreme right phenomenon, and as such should be addressed by police, government, democratic parties, and civil society. However, it is important to understand and accept the fact that antigypsyism is not limited to right-wing extremism but finds its way into the majority society and can be found among voters and representatives of any political party. "Rational" antigypsyism is widely shared and accepted throughout the political spectrum.

The stereotypes and clichés that make up the ideology of antigypsyism do not only consist of humiliating and negative stereotypes but also include romantic stereotypes and exotic perceptions of the Roma. It is even more important to see that, as well as their negative equivalents, romantic stereotypes contribute to the creation of "inactitude" characteristics of what is described as the majority. **Romantic clichés and the image of the "light life of Gypsies with Violins" carry the same social link as the negative image of "parasitic Roma relying on social benefits."**

As "positive" clichés can have equally damaging effects, dissemination of awareness of antigypsy stereotypes should not only focus on the negative perceptions of Roma and other groups, but should also focus on the harmful effects of group and individual viewing (and their needs, preferences and potential) through a slide with pre-built group characteristics, including those romantic or exotic.